

FOR IMMEDIATE RELEASE - PRESS RELEASE

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*BRÜKA THEATRE'S THIRTY WONDERFUL SEASON - THE SHOW MUST GO ON*

## THE BOOK OF WILL

Lauren Gunderson - Author

Stacey Spain - Director

*The Enduring, Hilarious & Heartfelt Power Of The Bard*

March 1, 2, 7, 8, 9, 13(A), 14, 15, 16, 20, 21, 22 @ 7:30 PM **SUN** Matinees: March 10, 17\* @ 2 PM  
**TICKETS:** Senior/Student/Military \$26 General Tickets \$30 All Tickets \$35 at the Door  
A = Artist Night \$17 All Tickets

**THE BOOK OF WILL ONLINE TICKET LINK:** <https://www.bruka.org/boxoffice>

*Reno, NV.* In March of 2024, Stacey Spain returns to Brüka Theatre after her incredible performance last season in *The Beauty Queen Of Leenane*, this time directing *THE BOOK OF WILL* written by Lauren Gunderson. The action takes place after the death of Shakespeare as his family of theatrical friends scramble to secure his legacy. Amidst the noise and color of Elizabethan London, *The Book Of Will* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know. This **Grand, Emotional, Historical Drama** was the winner of the *Harold and Mimi Steinberg/American Theatre Critics Association New Play Award in 2018*.

**ADVISORY:** *Strong language.*

**SHOW TIMES:** All Brüka mainstage evening shows begin at **7:30 PM**. Matinees begin at **2:00 PM**. Doors open 30 minutes before curtain time. The matinee on **March 17th** is followed by a **talkback** with the company and audience. The doors open one half an hour before curtain time.

There is **NO** late seating. Run time: Two acts. Two hours.

**PRICES:** General admission: \$30. Admission for Students/Seniors/Military: \$26. All tickets are \$35 at the door. Additional Ticket fees will be incurred on all online and phone ticket transactions. All sales are final. Ticket exchanges incur a \$3.66 per ticket fee, space permitting.

**RESERVATIONS:** In person or by phone through the Brüka Box Office (775) 323-3221. Online at [www.bruka.org](http://www.bruka.org) or at the Melting Pot World Emporium @ their location: 1049 S. Virginia Street, Reno. Our box office is open Thursdays through Saturdays. From 3-6 PM and Wednesdays by appointment.

**PARKING:** Court Street parking lot across from The Pioneer Theater. FREE after 5:00 PM weekdays and NO CHARGE on weekends. We validate 5 hour parking at the Parking Gallery on First and Sierra Street. Fee is \$1 for the first 5 hours and \$3 for every additional hour.

**ABOUT BRÜKA THEATRE:** Brüka Theatre enjoys its 31st season of live theatre in downtown Reno. The theme for the 2023/2024 season as “Thirty Wonderful - The Show Must Go On.” An artistic leader in the region, Brüka is recognized for innovative productions, exceptionally talented artists, and acclaimed Theatre for Children touring series since its founding in 1992. Central to Brüka is the commitment to the re-investigation of contemporary and classic plays and developing new plays within Brüka’s Artistic Collective, a group that includes winners of the Nevada Arts Council and Sierra Arts Foundation artist grants and nine local best actor honors. Brüka was named “Best Theatre Company” by Reno News and Review for twenty-one years. Brüka is a constituent company of TCG (Theatre Communications Group). Brüka Theatre has produced over 200 shows in our downtown Reno location. Sign up for our newsletter by going to our website at [www.bruka.org](http://www.bruka.org).

#### **LAUREN GUNDERSON - PLAYWRIGHT**

Lauren has been one of the most produced playwrights in America since 2015, topping the list thrice including 2022/23. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the winner of the Lanford Wilson Award and a finalist for the Susan Smith Blackburn Prize. She is a playwright, screenwriter, musical book writer and children's author who lives in San Francisco. She graduated from NYU Tisch as a Reynolds Fellow in Social Entrepreneurship. [LaurenGunderson.com](http://LaurenGunderson.com)

#### **STACEY SPAIN - DIRECTOR**

Stacey Spain has a B.A. in Theater from Boise State University, where she worked with Phil Atkison, Mike Hoffman, Mark Medoff and Ntozake Shange. She also holds an MFA in Acting from Purdue University where she trained in the Sanford Meisner Acting Method. Acting in over 50 productions favorite roles include Mag in *The Beauty Queen of Leenane*, Lady Capulet in *Romeo and Juliet*, Diana in *Abducting Diana* and Cora in *Calendar Girls*. She has taught at Purdue University, UNR and TMCC. Spain’s work as a playwright includes: *now i lay me down* *2 sleep*, *Yule Believe*, *Crazy Fucking Kincaids*, *Queen of Sunshine Mountain*, *Killarney* *Sabbatical*, *Street People*, *No News*, *To Whom Should I Complain?* and *Up On Deer Creek*. Her works have been produced at the San Francisco Fringe Festival, the Noh Theater of Nygen, Bruka Theater, Good Luck Macbeth Theater and Reno Little Theater. Spain directed *Good People*, *Beckett Undressed*, *The Scarlet Letter* and *Orpheus Descending* at Bruka. At the University of Nevada, Reno she directed Neil LaBute's *Fat Pig*, *The HOT L Baltimore* and the world premiere of Anne Garcia Romero's *Juanita's Statue*. For Reno Little Theater Spain directed *The 25th Annual Putnam County Spelling Bee*, *Harvey*, *Dr. Jekyll and Mr. Hyde* and *Mother Hicks*. Live simply, love deeply, create passionately.