

FOR IMMEDIATE RELEASE - PRESS RELEASE

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BRÜKA THEATRE'S THIRTY WONDERFUL SEASON - THE SHOW MUST GO ON

KEN LUDWIG'S MOON OVER BUFFALO

A Madcap and Farcical Love Letter to the Stage

Directed by Stacy Johnson

April 26, 27 May 1, 2, 3, 4, 8(A), 9, 10, 11, 17, 18, 2024

Matinees: April 28 & May 5, 19*

TICKETS: Senior/Student/Military \$26 General Tickets \$30 All Tickets \$35 at the Door
A = Artist Night \$17 All Tickets

MOON OVER BUFFALO ONLINE TICKET LINK: <https://www.bruka.org/boxoffice>

Reno, NV. Stacy Johnson returns to Brüka as the director of ***Moon Over Buffalo***, a 1995 [comic play](#) by the renowned [Ken Ludwig](#). Set in [Buffalo, New York](#) in 1953, this madcap comedy in the tradition of *Lend Me a Tenor*, centers on George and Charlotte Hay, fading stars of the 1950s on the brink of a disastrous split-up caused by George's dalliance with a young ingénue. When they receive word that they might have one last shot at stardom, everything that could go wrong does go wrong in this fast-paced, retro farce. Come for the glamour, stay for the hilarity. This play will have you enjoying every moment from start to finish.

SHOW TIMES: All Brüka mainstage evening shows begin at **7:30 PM**. Matinees begin at **2:00 PM**. Doors open 30 minutes before curtain time. The matinee on **May 19th** is followed by a **talkback** with the company and audience. The doors open one half an hour before curtain time. There is **NO** late seating. Run time: Two hours.

PRICES: General admission: \$30. Admission for Students/Seniors/Military: \$26. All tickets are \$35 at the door. Additional Ticket fees will be incurred on all online and phone ticket transactions. All sales are final. Ticket exchanges incur a \$3.66 per ticket fee, space permitting.

RESERVATIONS: In person or by phone through the Brüka Box Office (775) 323-3221. Online at www.bruka.org or at the Melting Pot World Emporium @ their location: 1049 S. Virginia Street, Reno. Our box office is open Thursdays through Saturdays. From 3-6 PM and Wednesdays by appointment.

PARKING: Court Street parking lot across from The Pioneer Theater. FREE after 5:00 PM on weekdays and NO CHARGE on weekends. We validate 5-hour parking at the Parking Gallery on First and Sierra Street. Fee is \$1 for the first 5 hours and \$3 for every additional hour.

ABOUT BRÜKA THEATRE: Brüka Theatre enjoys its 31st season of live theatre in downtown Reno. The theme for the 2023/2024 season is “Thirty Wonderful - The Show Must Go On.” An artistic leader in the region, Brüka is recognized for innovative productions, exceptionally talented artists, and acclaimed Theatre for Children touring series since its founding in 1992. Central to Brüka is the commitment to the re-investigation of contemporary and classic plays and developing new plays within Brüka’s Artistic Collective, a group that includes winners of the Nevada Arts Council and Sierra Arts Foundation artist grants and nine local best actor honors. Brüka was named “Best Theatre Company” by Reno News and Review for twenty-one years. Brüka is a constituent company of TCG (Theatre Communications Group). Brüka Theatre has produced over 200 shows in our downtown Reno location. Sign up for our newsletter by going to our website at www.bruka.org.

KEN LUDWIG - PLAYWRIGHT

Ken Ludwig may be the most performed playwright of his generation. He has had six productions on Broadway and eight on London’s West End. His 34 plays and musicals are staged throughout the United States and around the world every night of the year. They have been produced in over 20 languages in more than 30 countries, and many have become standards of the American repertoire. He has won many prestigious awards and was nominated for an Emmy Award for writing the Kennedy Center Honors. His other plays include *Moon Over Buffalo*; *Leading Ladies*; *Baskerville*; *Sherwood*; *Twentieth Century*; *Dear Jack, Dear Louise*; *A Fox on the Fairway*; *A Comedy of Tenors*; *The Game’s Afoot*; *Shakespeare in Hollywood*; and *Moriarty*. His book *How to Teach Your Children Shakespeare*, published by Penguin Random House, has been a bestseller and is out this year in a new, expanded edition. His essays on theatre are published in the *Yale Review*, and he gives the Annual Ken Ludwig Playwriting Scholarship at the Kennedy Center American College Theatre Festival. For more information, see his website at www.kenludwig.com.

STACY JOHNSON - DIRECTOR

Stacy has been working in the industry for about 20 years in various capacities as an Actor, Director, Producer, and crew. She has appeared at Brüka Theatre in *The Medea Project*, *How I Learned To Drive*, *Stage Beauty*, *Gruesome Playground Injuries*, *The Beauty Queen of Leenane* and has toured with Brüka Theatre For Children. At Brüka Stacy has directed: *Wonders Of The World*, *The Shape Of Things* and *The Untamed*. Stacy was a participant in the New York Fringe Festival as well as the Prague International Fringe Festival. Stacy has been working as the program director and teaching artist with Marin Shakespeare Company and their Shakespeare for Social Justice at High Desert State Prison for the past 6 years. Stacy was a professional improviser and comedian as well for the past 10 years working traditional shows as well as corporate workshops for team building and bonding through improv play. Stacy attended programming for theater arts at TMCC and the University of Nevada Reno.